

| | MONDAY, 22 | TUESDAY, 23 | WEDNESDAY, 24 | THURSDAY, 25 | FRIDAY, 26 | SATURDAY, 27 | SUNDAY, 28 |
|---------------------------|---|--|--|--|--|---|---|
| Parole Errante Room 1 | 17h15 / 18h45 Int 2/Av <i>Dynamic change and energy management in motion</i> SOL & FERNANDO | 17h15 / 18h45 Av <i>Vals, cadenas</i> ANDRES & NATACHA | 17h15 / 18h45 Av <i>Sacadas and 'big sacadas'</i> SOL & FERNANDO | 17h15 / 18h45 Int 1 <i>Flexibility and comfort of the embrace</i> ANDRES & NATACHA | 16h45 / 18h15 Int 1/2 <i>Change of direction during the turn</i> MAJO & CARLITOS | 14h / 16h Int 1/2/Av Masterclass of musicality for tango dancers RODRIGO & GISELA Cuartet ROGER HELOU | 14h / 16h Int 1/2/Av Masterclass of musicality for tango dancers RODRIGO & GISELA Orquesta SILBANDO |
| | 19h / 20h30 Int 1/2 <i>Comfort and freedom of movement in the abrazo</i> YANINA & NERI | 19h / 20h30 Int 1/2 <i>Dance comfortably thanks to the connection in the couple</i> SOL & FERNANDO | 19h / 20h30 Int 2/Av <i>Turns, technique and movements</i> MARIA INES & ROBERTO | 19h / 20h30 Av <i>Milonga, movement control and restraint</i> MAJO & CARLITOS | 18h30/20h30 Int 1/2/Av Masterclass of musicality for tango dancers RODRIGO & GISELA Trio LOS MILONGUITAS | | 16h15 / 17h45 AL <i>Women technique</i> YANINA |
| Parole Errante Room 2 | | 17h15 / 18h45 AL Psychotango VERONIQUE | 17h15 / 18h45 AL Psychotango VERONIQUE | 17h15 / 18h45 AL Psychotango VERONIQUE | 17h15 / 18h45 Av Folklore advanced ALEJANDRO | 14h30 / 16h Av Folklore advanced ALEJANDRO | 14h30 / 16h AL Folklore ALEJANDRO |
| | 19h / 20h30 AL Folklore ALEJANDRO | 19h / 20h30 AL Folklore ALEJANDRO | 19h / 20h30 AL Folklore ALEJANDRO | 19h / 20h30 AL Folklore ALEJANDRO | 19h / 20h30 AL Folklore ALEJANDRO | 16h15 / 17h45 Int 1 <i>Deepen basic elements of the tango</i> MARIA INES & ROBERTO | 16h15 / 17h45 AL <i>Men technique</i> NERI |
| Mairie Bar Room | 19h / 20h30 <i>Tango beginner</i> CARMEN & JEREMY | 19h / 20h30 <i>Tango beginner</i> CARMEN & JEREMY | 19h / 20h30 <i>Tango beginner</i> CARMEN & JEREMY | 19h / 20h30 <i>Tango beginner</i> CARMEN & JEREMY | 19h / 20h30 <i>Tango beginner</i> CARMEN & JEREMY | 16h30 / 18h <i>Tango beginner</i> CARMEN & JEREMY | 16h30 / 18h <i>Tango beginner</i> CARMEN & JEREMY |
| Mairie Salle des fêtes | 12h15 / 13h45 AL Analysis of the danced movement SOAHANTA | 12h15 / 13h45 AL Analysis of the danced movement SOAHANTA | 12h15 / 13h45 AL Analysis of the danced movement SOAHANTA | 12h15 / 13h45 AL Analysis of the danced movement SOAHANTA | 12h15 / 13h45 AL Analysis of the danced movement SOAHANTA | 12h15 / 13h45 AL Analysis of the danced movement SOAHANTA | 12h15 / 13h45 AL Analysis of the danced movement SOAHANTA |
| | 17h15 / 18h45 AL <i>Pauses, technique and possibilities</i> ANDRES & NATACHA | 17h15 / 18h45 Int 1 <i>Linear and circular towers</i> YANINA & NERI | 17h15 / 18h45 Int 1/2 <i>'Ponele onda !' Spice the classic sequences</i> ANDRES & NATACHA | 17h15 / 18h45 Int 2/Av <i>Vals, circulares movements</i> MARIA INES & ROBERTO | 16h30 / 18h Av <i>Enrosques, technical and mechanical for man and woman</i> MARIA INES & ROBERTO | 16h15 / 17h45 Inter 2/Av <i>Turns and counterturns, adaptation of the axis and the abrazo</i> MAJO & CARLITOS | 14h30 / 16h Int 2/Av <i>Rhythmic variations during turns</i> MAJO & CARLITOS |
| Col. Du 9 | 19h / 20h30 Int 1 <i>Milonga traspies</i> ANDRES & NATACHA | 19h / 20h30 Int 2 /Av <i>Boleos in the bal, how to do ?</i> YANINA & NERI | 19h / 20h30 Int 1/2 <i>Musicality : interpretation of the various orchestras</i> YANINA & NERI | 19h / 20h30 Int 1/2 <i>From closed abrazo to open abrazo</i> MARIA INES & ROBERTO | | 18h / 19h30 Int 1 <i>Circularity: dissociation, spirals and pivots</i> MAJO & CARLITOS | 16h15 / 17h45 Int 1/2 <i>Various types of turns</i> SOL & FERNANDO |
| | 16h / 17h AL Yoga CHARLOTTE | 16h / 17h AL Yoga CHARLOTTE | 16h / 17h AL Yoga CHARLOTTE | 16h / 17h AL Yoga CHARLOTTE | 16h / 17h AL Yoga SOPHIE | 16h / 17h AL Yoga SOPHIE | 16h / 17h AL Yoga SOPHIE |

AL : All Levels Int 1 : Intermediate, more than 1 year of tango Int 2 : Intermediate, more than 3 years of tango practice Av : Advanced, minimum 5 years of regular practice

Take pants, a comfortable outfit and a large beach towel for Feldenkrais classes, movement analysis workshops and massage workshops.

Attention ! The schedules are not the same every days, make sure to note them carefully.